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Thank you for meeting VANK at ORGATEC 2022

We are extremely happy that this year's VANK idea has been met with so much interest and positive response. The motto of WELLBIOING reflects our way to employee wellbeing and natural surroundings in interiors, which, as it turns out, is the most needed today. It is also our new story of bioeconomics, photosynthesis and green offices of the future. We hope to continue telling and creating it together.

At its stand in Hall 8, VANK offered a comfortable meeting space and the atmosphere of a green, user-friendly office of the future. There were new configurations of acoustic solutions, options offering customisation, surprising biomaterial forms, and several essential mobile features to guarantee adaptability. VANK's stand was an expression of the versatility of sustainable interior design, highlighted by the colours featured – white, beige, and jade green, all referring to the used eco-friendly materials.

Biodesign for you and the planet

Office well-being was presented through the use of natural materials such as VANK_BIO. It is created through modern technology using a biocomposite based on **flax** and **hemp** fibres. These plants absorb CO2 from the atmosphere during their growth phase and convert it into biomass through **photosynthesis**.

Therefore, **biodesign** is about products with a much lower **carbon footprint** than other office furniture. In addition, they are based on fast-growing fibrous plants that are **annually renewable**, do not require irrigation or fertilisation, and are safe and human-friendly due to their natural origin. VANK_BIO is durable and soundproof. As a typical porous material made of bast fibres, it contains diverse channels and cavities that allow sound waves to penetrate into the structure.

Using renewable resources is an important mean to achieve the goal of reducing greenhouse gas emissions leading to **climate change** - which is one of the biggest threats

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to the natural environment, our society, and our economy. VANK's <u>eco-transformation</u> and contribution to the development of the **circular economy** was recognised by the juries of the Green Product Award 2022 and Iconic Design Awards 2022. As a result of its efforts, the brand received both awards. The biodegradable VANK_PANEL_BIO made VANK also one of the finalists shortlisted for the Sustainability Award Design 2022.

In Cologne, VANK showed a stand built of its VANK_BIO <u>acoustic panels</u> that lend a minimalist, **natural look to every interior**. It's a combination of pro-environmental values and every individual's need for well-being. Thanks to the organic texture of the material, the colour scheme, and the geometric rhythm of the panels, the interior becomes full of harmony.

The soft, creased, velour-covered surfaces of the seats and high backrests from the <u>VANK_RING</u> collection improve the acoustics of modern office interiors, which contributes to the **well-being** of those present. Thanks to the furniture's recycling-friendly design, the cushions removed from armchairs and poufs, filled with recycled foam, can be used as meditation cushions. High bar furniture - new RING sofas, tables, and barstools – make great spaces for comfortable, casual meetings, so much in demand in modern-day offices.

New <u>VANK_PEEL</u> chairs, lounge chairs, and tables with an innovative natural veneer finish impart a sense of connection with the original, earliest human environment. The collection has come to being out of concern for natural resources. The use of wood-saving technology has made it possible to comply with the "reduce" idea, in line with the principles of eco-friendly activity.

VANK_BIO acoustic panels have also been presented on <u>multifunctional pods</u> and screens, which reduce the levels of acoustic smog and stimulate concentration and creativity. Supporting neurodiverse people, they form clearly defined zones and relaxation areas. A bigger pod for meetings, video conferencing, and online training comes with <u>VANK_CO</u> mobile stools and a whiteboard for brainstorming.

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The medium-sized VANK_BOX was designed for individual focused work performed at a desk, for recording podcasts and webinars. The smallest 1-person pod is a solution for quick and confidential phone or video calls. Thanks to castors, all pods can be easily rotated or moved away from sources of visual or acoustic distractions depending on the organisation's current needs.

VANK_SCREEN_BIO, which is a mobile office screen made of bio-based panels, was additionally showed in ORGATEC's special exhibition zone – <u>Materials4Future</u>, which featured curated solutions designed to reduce the carbon footprint of office furniture products.

So far, the products made from biomaterial have been wall **panels**, **mobile walls**, **and acoustic pods**. But there's a new player in town, going by the name of VANK_CUBE_BIO. The solution enables setting up an eco-friendly workplace anywhere, in any space. This modular system is based on a single element - the cube - and makes it possible to easily transform the interior in response to changing needs. A single module looks like a box, but the system can be a bench, a desk with a pouf, a counter, a shelf, a shelving unit, or a wall dividing the space. With such building blocks, it's possible to freely shape and form the space as well as configure and reconfigure the available furniture in an infinite number of ways. The collection supports creative teams and collective work culture, but also lets individualists working remotely and independently to have some fun.

One of the major changes in the VANK brand portfolio is the unlimited configurability of its <u>acoustic products</u> and **5 panel styles:** DIAMOND, WAVE, FLAT, ELLIPSE, and COLUMN. There's more freedom when it comes to matching pods, partitions, and wall panel compositions. Designers have a wide range of possibilities. They can mix, blend, play, and create – meaning doing what they like best. Acoustic panels can be ordered in any quantity for wall finishes or come as preconfigured, ready-to-hang acoustic works of art.

What makes VANK unique as a manufacturer and brand in the office market, in addition to the extensive use of eco-friendly materials, is the ability to offer complete mobile rooms finished with 3D panels both on the inside and outside. This translates into an even greater level of acoustic comfort in open-plan office environments.

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Well-being and health in the workplace

VANK supports ideas designed to respond not only to the need for ergonomics and aesthetics and to climate change, but also to the concern for people's physical and mental health. That's why the outcome of this year's collaboration with <u>workingwell</u> architecture and design studio and virtual reality technology provider Magic Horizons is the new acoustic pod <u>re:mind BOX</u>. Visitors to ORGATEC could try out a mobile room for brief **relaxation** both at the VANK stand and in a special zone arranged to mimic the perfect workspace – Inspired Hybrid Office.

You're most welcome to contact us if you'd like to learn more about our solutions, receive images for print, or arrange a meeting with us during the event.

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WHAT THE VANK!

VANK is a Polish team of architects, engineers, and artisans. We create furniture. Objects. Tangible signs in space. Items designed intelligently, with respect for the natural environment, and manufactured using the latest technologies. We believe in a circular economy model that limits the consumption of natural resources, reduces the amount of waste generated, and increases the use of biodegradable, renewable, and recyclable materials. We're all about high quality, taking responsibility for what we do and make, and making our products last as long as possible. We want our furniture to improve the aesthetics of its surroundings. To be present and seen while maintaining the right balance between function and visual appeal.