

We support well-being in your workplace and use biomaterials to build a greener future.







We create cosy, multifunctional solutions for healthy workspaces that encourage relaxation and focus.

VANK pods have been designed as spaces for meetings or individual work, and to act as "oases of peace" in open-space office environments. As a means to maintain the balance between personal space and teamwork.

Thanks to the castors, the mobile pods can be easily turned or moved away from any visual or acoustic distortion.





Distractingly loud workspaces are made obsolete with these wider uses – defined zones and relaxation areas powered by VANK_BOX_BIO boost concentration, creativity and address the sound-sensitive needs of neurodiverse users.

Pods with outer panels benefit all employees in open-plan environments.





We use natural raw materials, fine textures, and calming colours that result in harmony.



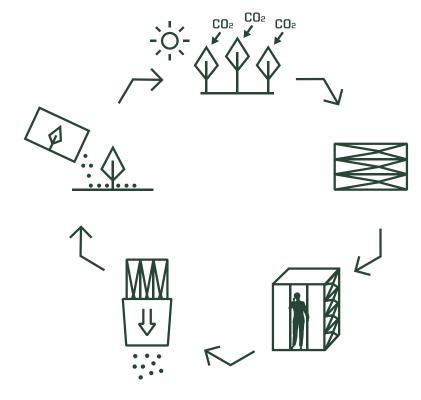








VANK_PANEL_BIO VANK_MOVE VANK_V6



VANK_BIO

Our acoustic solutions are made from fibrous plants and through a biological process they absorb carbon dioxide from the atmosphere during their rapid growth. They are an alternative to plastics made from mineral oil and are renewable.

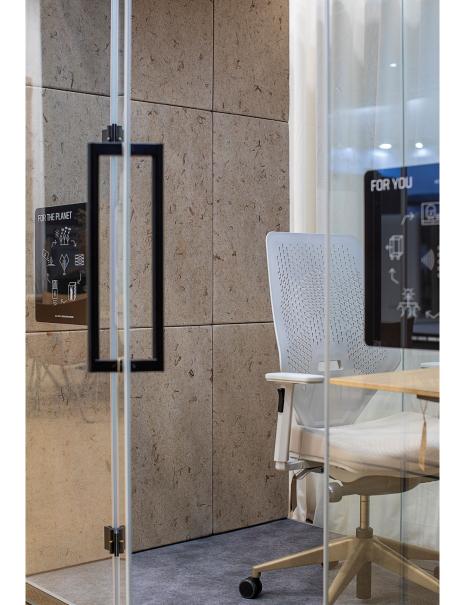


VANK's eco-transformation process was recognized by the Jury of the international Green Product Award 2022 or Iconic Design Awards 2022.

The biodegradable VANK_BIO_PANEL was also among the finalists of the German Sustainability Award Design 2022.

VANK_BIO_BOX was ranked fourth on the TOP100 list by German magazine Office Roxx in 2023 and was also a finalist at the UK Mixology Awards 2023.

VANK_BIO















New **BIO_CUBE** with its genesis "office everywhere" is the basis for furnishing the future's agile and eco-friendly workspace.



^{ണുള്ളി}ര്ങ്ങ് finalists







The modular system built on a single element – a cube – allows easily changing the interior according to one's needs.

A single module looks like a box or stool, but a system of modules can be a bench, desk, counter, shelf, bookcase, or wall dividing the space.



We feel responsible for our designs and respect natural resources – they motivate us to create.

We understand the need to be closer to nature and use natural surfaces. In workplaces, the touch and sight of wood lets calm down and think clearly. Organic materials undeniably convey feelings of comfort and energy. Wood is known to provide stress-relieving effects that could lower heart rate and blood pressure.



VANK_PEEL collection has been created out of concern for the natural resources of wood. The "reduce" step has been put into practice by using innovative wood-saving technology. The name PEEL emphasizes the fluidity of forms like peelings and reminds us of the possibilities of making use of what has so far been considered waste.





VANK_LONG armchair and footrest feature a distinctive line of semicircular cushions inspired by Bauhaus minimalism. They make use of textile industry waste, limited-edition End Of Series natural leather dead stock, and organic latex filling. The seat, resting on flexible upholstery straps undoubtedly, guarantees a special user experience and a high level of well-being. The collection is modular – frame fasteners and connectors make it possible for the user to put together sofas, benches, and long rows of seats.





The soft, creased, upholstered surfaces of the RING seats and high backrests improve the acoustic performance of contemporary office interiors, which has a great effect on the health and well-being of those present inside.



VANK_RING seats are filled with shredded foam sourced from post-industrial material. It is a way to reduce the amount of new foam purchased and used in the furniture industry. The collection is designed in line with the Cradle-to-Cradle principle. Each element of the entire piece can be easily detached and recycled when it's no longer in use.







We're changing for you and for the planet with every step we make. You too can have a positive impact on the green transformation of our economy, choose wisely and join us.



Our case studies





CLIENT: CONCORDIA DESIGN
INTERIOR DESIGN: BIDERMANN + WIDE

CLIENT: FASHION E-COMMERCE INTERIOR DESIGN: HOOF







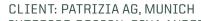
CLIENT: FASHION E-COMMERCE INTERIOR DESIGN: HOOF





CLIENT: CAPMO, MUNICH INTERIOR DESIGN: RHV GROUP





INTERIOR DESIGN: DINA ANDERSEN WITH workingwell



CLIENT: ARUP, WARSAW
INTERIOR DESIGN: WORKPLACE

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FUNKY INTERIOR OBJECTS

