



VANK



LORIA

A SIMPLE, BALANCED FORM



VANK_LORIA IS A MINIMALIST DESIGN CREATED FOR A WIDE RANGE OF CONTEXTS AND APPLICATIONS. THE LIGHTWEIGHT AND COMPACT CHAIRS WILL COME IN HANDY IN CONFERENCE ROOMS, OFFICE ROOMS, AND CAFETERIAS, AS WELL AS IN CASUAL, OUTDOOR WORK

AND MEETING AREAS. IN AN ARCHITECTURAL CONTEXT, THEY WILL WORK PERFECTLY IN ANY PUBLIC SPACE - A MODERN OFFICE, AN EVENT OR CULTURAL FACILITY, A SCIENTIFIC INSTITUTION, A HOTEL, A RESTAURANT, A CAFÉ, AS WELL AS AT HOME.



VANMUTTER



**100% RECYCLED
PLASTIC**

THE EARTHY GREY VARIANT FEATURES 50% OF RECYCLED INDUSTRIAL PLASTIC WASTE - CONTAINERS, PLASTIC FILMS - AND 50% OF CONSUMER WASTE - PET BOTTLES AND FOOD PACKAGING.



THE HARD, MOST DURABLE ELEMENTS ARE MADE OF HIGH-QUALITY RECYCLABLE MATERIALS. AT THE END OF THE PRODUCT'S LIFECYCLE, IT'S EASY TO SEPARATE THE

PARTICULAR ELEMENTS OF THE CHAIR - THE SEAT AND THE BASE - FROM EACH OTHER TO SEGREGATE AND PROCESS THEM ACCORDINGLY.



ERGONOMICS AND DESIGN GUARDING YOUR WORK-LIFE BALANCE



VANK_LORIA

THE COLLECTION INCLUDES CHAIRS WITH TWO TYPES OF SEATS - A BUCKET-TYPE SEAT, ENCLOSING THE USER ON THREE SIDES, AND A NARROWER SEAT WITHOUT ARMRESTS; BOTH ARE OPTIONALLY AVAILABLE WITH AN UPHOLSTERED CUSHION. THE CORE STRUCTURE MAKES THE PRODUCT A WELL-BALANCED COMBINATION OF LIGHTNESS AND DURABILITY.

ENGAGING IN CONVERSATIONS AND INSPIRING EACH OTHER
STIMULATES CREATIVITY AND DRIVES ACTION



THE STRUCTURE OF THE VISITOR, MEETING, AND DINING CHAIRS RESTS ON 4 EARTHY GREY RECYCLED PLASTIC LEGS. THIS MINIMALIST AND COMPACT CHAIR IS IDEAL FOR PUBLIC SPACES - CONFERENCE, CULTURAL, MEDICAL

FACILITIES, OFFICES, UNIVERSITIES OR HOTELS - WHERE FUNCTIONALITY AND AESTHETICS ARE PARTICULARLY HIGH ON THE WANT-LIST. THIS FURNITURE WILL ALSO BE SUITABLE FOR SOPHISTICATED HOME INTERIORS.



VANK_LORIA



THE OUTDOOR CHAIR - EARTHY GREY OR LIGHT PINK WITH RECYCLED PLASTIC LEGS - IS UV-RESISTANT AND RETAINS ITS COLOUR FOR MANY, MANY YEARS. THIS MAKES IT WORK

PERFECTLY IN CASUAL, OUTDOOR WORK AND MEETING AREAS, ON TERRACES, AND IN GARDENS. THE MATERIAL IS EASY TO CLEAN AND DISINFECT.

ADAPTING TO CHANGING NEEDS IS OF THE ESSENCE



VANK_LORIA

EVEN MORE SEATS AT CONFERENCES, WORKSHOPS, AND EVENTS



THE STRUCTURE OF THE CONFERENCE CHAIR RESTS ON A BLACK 4-ARMED SPIDER BASE OR ON METAL LEGS. THIS MODEL IS USED IN LARGE EVENT HALLS AS A PIECE OF FURNITURE FOR THE AUDIENCE, IN CONFERENCE ROOMS,

AND WITH TABLES FOR BRIEF MEETINGS. THE CHAIRS WITHOUT ARMRESTS AND ON METAL LEGS CAN BE STACKED UP TO 12 PIECES.



GREEN MOBILITY



THE STRUCTURE OF THE OFFICE CHAIR RESTS ON A BLACK 4-ARMED SPIDER BASE WITH WHEELS AND COMES WITH OR WITHOUT A SEAT HEIGHT ADJUSTMENT FEATURE.

THESE CHAIRS ARE USED IN CONFERENCE ROOMS, WITH TABLES FOR BRIEF MEETINGS, WITH REGULAR DESKS OR HOT-DESKS, AS WELL AS IN HOME OFFICES.



VANK_LORIA IS ALSO A MINIMALIST BARSTOOL RESTING ON A METAL SLED FRAME WITH A FOOTREST. THE BARSTOOL WILL WORK PERFECTLY IN OFFICE COMMON AREAS, CAFETERIAS, AND CAFÉS, AS WELL AS AT A HOTEL BAR OR IN AN AIRPORT LOUNGE AREA.





VANK_LORIA

CHAIRS



LOR201010

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 48 |
| width | 43 | 48 |



LOR201015

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 48 |
| width | 43 | 48 |



LOR201020

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 48 |
| width | 40 | 59 |



LOR201025

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 48 |
| width | 40 | 59 |



LOR101010

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 50 |
| width | 43 | 54 |



LOR101015

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 50 |
| width | 43 | 54 |



LOR101020

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 54 |
| width | 40 | 53 |



LOR101025

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 54 |
| width | 40 | 53 |



LOR401010

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 78 |
| depth | 38 | 52 |
| width | 43 | 52 |



LOR401015

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 78 |
| depth | 38 | 52 |
| width | 43 | 52 |



LOR401020

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 52 |
| width | 40 | 59 |

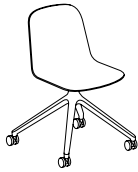


LOR401025

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 52 |
| width | 40 | 59 |

**CONFIGURE
IN PCON**





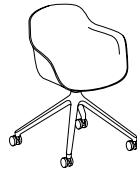
LOR501010

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 78 |
| depth | 38 | 54 |
| width | 43 | 53 |



LOR501015

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 78 |
| depth | 38 | 54 |
| width | 43 | 53 |



LOR501020

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 54 |
| width | 40 | 58 |



LOR501025

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44 | 79 |
| depth | 38 | 54 |
| width | 40 | 58 |



LOR502010

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44-54 | 78-88 |
| depth | 38 | 54 |
| width | 43 | 53 |



LOR502015

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44-54 | 78-88 |
| depth | 38 | 54 |
| width | 43 | 53 |



LOR502020

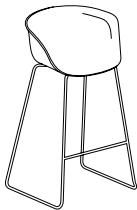
| dimensions | seats | overall |
|------------|-------|---------|
| height | 44-54 | 79-89 |
| depth | 38 | 54 |
| width | 40 | 58 |



LOR502025

| dimensions | seats | overall |
|------------|-------|---------|
| height | 44-54 | 79-89 |
| depth | 38 | 54 |
| width | 40 | 58 |

BARSTOOL



LOR301030

| dimensions | seats | overall |
|------------|-------|---------|
| height | 75 | 99 |
| depth | 38 | 50 |
| width | 40 | 57 |

COLOUR OF MATERIALS

SEAT MATERIAL



BASE

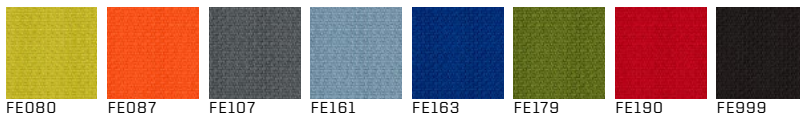


FABRICS

ATLANTIC



FELICITY



ERA



CHARLES



XTREME



MARLIN



FLEX



X2



SYNERGY



SILVERTEX



WHAT THE VANK!

VANK IS A POLISH TEAM OF ARCHITECTS,
CREATIVES, ENGINEERS, AND ARTISANS.
WE CREATE FURNITURE. OBJECTS. TANGIBLE SIGNS
IN SPACE. ITEMS DESIGNED INTELLIGENTLY, WITH
RESPECT FOR THE NATURAL ENVIRONMENT, AND
MANUFACTURED USING LATEST TECHNOLOGIES.

WE BELIEVE IN A CIRCULAR ECONOMY MODEL THAT
LIMITS THE CONSUMPTION OF NATURAL RESOURCES,
REDUCES THE AMOUNT OF WASTE GENERATED,
AND INCREASES THE USE OF BIODEGRADABLE,
RENEWABLE, AND RECYCLABLE MATERIALS.
WE WANT OUR FURNITURE TO IMPROVE THE
AESTHETICS OF THEIR SURROUNDINGS.
TO BE PRESENT AND SEEN WHILE MAINTAINING
THE RIGHT BALANCE BETWEEN FUNCTION AND
VISUAL APPEAL. WE'RE ALL ABOUT HIGH QUALITY,
TAKING RESPONSIBILITY FOR WHAT WE DO AND
MAKE, AND MAKING OUR PRODUCTS LAST
AS LONG AS POSSIBLE.



SEE MORE:

WWW.VANK.DESIGN

