

# Funky

Circular Interior Objects

VANK

We support well-being  
in your workplace and  
use biomaterials to build  
a greener future.

Designing for the future doesn't  
mean giving up the joy of creation.















We're breaking the  
stereotypes around  
sustainable design.  
Sustainability isn't  
a limitation – it's a  
launchpad for creativity.

Circular design can be bold, colorful, and full of life!

VANK pods have been designed as spaces for meetings or individual work, and to act as “oases of peace” in open-space office environments. As a means to maintain the balance between personal space and teamwork.

BOX





Distractingly loud workspaces are made obsolete with these wider uses – defined zones and relaxation areas powered by VANK\_BOX\_BIO boost concentration, creativity and address the sound-sensitive needs of neurodiverse users.

Pods with outer panels benefit all employees in open-plan environments.

Thanks to the castors, the mobile pods can be easily turned or moved away from any visual or acoustic distortion.











VANK\_BOX\_BIO





PANEL

VANK's eco-transformation process was recognized by the Jury of the German Sustainability Award Design 2022.

The biodegradable VANK\_BIO\_PANEL was also among the finalists of the international Green Product Award 2022 and the Iconic Design Awards 2022.

VANK\_BIO\_BOX was ranked fourth on the TOP100 list by German magazine Office Rxxx in 2023 and was also a finalist at the UK Mixology Awards 2023.



**Green  
Product  
Award**  
Winner  
2022



UK **mixology23**  
**finalist**



DESIGN  
AWARD  
2016



DESIGN  
AWARD  
2018

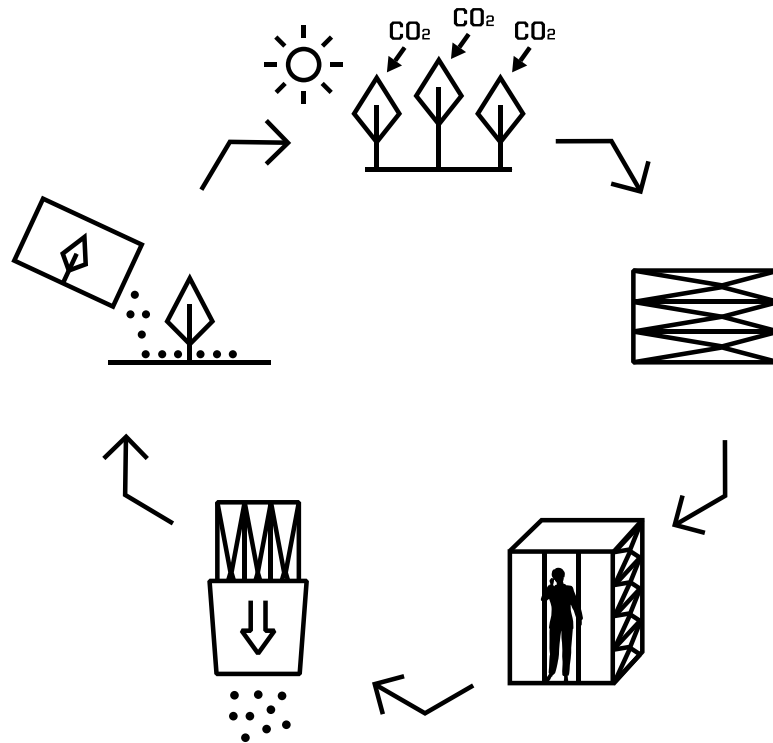


GERMAN  
DESIGN  
AWARD  
SPECIAL  
2019



VANK\_V6  
VANK\_MOVE  
VANK\_PANEL\_BIO





Our acoustic solutions are made from fibrous plants that, through a natural growth process, absorb carbon dioxide from the atmosphere. Fast-growing and renewable, they offer a sustainable alternative to plastics made from mineral oil.





BIO\_CUBE, inspired by the office everywhere approach, defines the foundation of tomorrow's agile and eco-friendly workspace.



**Green Product  
Award Winner 24**  
Freestyle



**GERMAN  
INNO  
VATION  
AWARD '23  
SPECIAL**

**mixology**  
**finalists**



**must  
have**

VANK\_CUBE







VANK\_CUBE







The modular system built on a single element – a cube – allows easily changing the interior according to one's needs.

A single module looks like a box or stool, but a system of modules can be a bench, desk, counter, shelf, bookcase, or wall dividing the space.

# CUBE





Flexibility in design isn't  
just agile – it's also  
sustainable.

VANK\_FLIP is an innovative line of mobile partitions designed  
to flexibly divide open-plan spaces.

Thanks to their modular design and easy mobility, the panels can be  
used to quickly create temporary zones for meetings, focused work,  
or relaxation – exactly where and when they're needed.

A signature feature of the collection is its three-dimensional BRICKS acoustic panels, inspired by the form and function of classic building bricks. These sculptural panels not only bring a bold, architectural character to the space, but also offer a generous sound-absorbing surface – delivering excellent acoustic performance in open interiors.

# FLIP







VANK\_LONG is a modular seating series featuring a distinctive cushion line in the form of semi-cylinders, inspired by minimalism. It is also a circular collection, designed with sustainability in mind, aligning with the principles of the New European Bauhaus.

# LONG



With the dynamic changes in work models, where work is now possible from almost any location, office environments need to be equally flexible and adaptable. VANK\_LONG sofas with high backrests help create zones for both work and relaxation. The bases, equipped with lockable wheels, allow for easy and flexible rearrangement of spaces.



VANK\_LONG





VANK\_RING is a product of the sustainable design approach. It is one of few soft seating collections suitable for recycling. At the end of a product's lifecycle, it's easy to separate the particular elements of a set: the fabric, the filling, and the frame, to segregate and process them accordingly.

In addition, the seats are filled with post-production industrial waste – shredded polyurethane foam. It is a way to reduce the amount of new foam purchased and used in the furniture industry.

# RING



The soft, creased, upholstered surfaces of the seats and backrests improve the acoustic performance of contemporary office, home, and public interiors, which has a great benefit on the health and well-being of those present inside.



VANK\_RING







We're changing for you and for the planet with every step we make. You too can have a positive impact on the green transformation of our economy, choose wisely and join us.

WATCH THE VIDEO



# Our case studies

CONTENTFUL, BERLIN  
INTERIOR DESIGN: TOI TOI TOI CREATIVE STUDIO  
PHOTO: KOY+WINKEL





CONSULTING COMPANY (BIG FOUR), OSLO  
DESIGN: ZINC INTERIOR ARCHITECTS  
PHOTO: THOMAS MELLBYE (ZINC)





CONCORDIA DESIGN, POZNAŃ  
DESIGN: BIDERMANN+WIDE  
PHOTO: MATEUSZ GZIK



ARCHICOM, WROCŁAW  
INTERIOR DESIGN: 3XA ARCHITECTS  
PHOTO: STANISŁAW ZAJĄCZKOWSKI



CLIENT: CAPMO, MUNICH  
INTERIOR DESIGN: RHV GROUP



INTERIOR DESIGN / CLIENT: WORKINGWELL, MUNICH





CUNDALL, BIRMINGHAM UK  
DESIGN: CUNDALL AND OFFICE PRINCIPLES  
PHOTO: OFFICE PRINCIPLES



ØRSTED, WARSAW  
DESIGN: WORKPLACE  
PHOTO: ZOFIA KURCHYCH, TOMASZ CZUBAN

# Contact us

hello@vank.design

WWW.VANK.DESIGN



---

JOIN VANK ON LINKEDIN



---

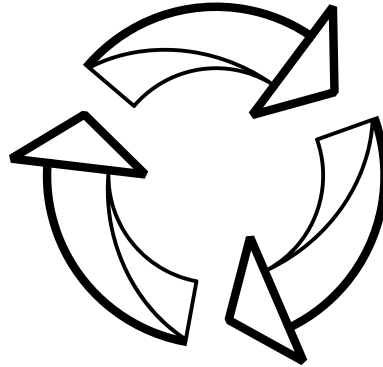
DOWNLOAD OUR MATERIALS – CATALOGUES,  
3D MODELS AND PICTURES



---

SIGN UP FOR OUR NEWSLETTER  
“DESIGN FOR A BETTER WORLD”





**VANK**

Funky Circular Interior Objects



